

# PETER MARCELLE PROJECT

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**MASTERS  
OF  
*AMERICAN  
REALISM***

**On view:** July 22 – August 4, 2016

**Opening Reception:**

Friday, July 22  
6 to 8 PM

**Location:**

Sag Harbor Whaling & Historical Museum  
200 Main Street  
Sag Harbor, NY 11963

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**FEATURING**

Matthew ADELBERG | John BAEDER | Bo BARTLETT | James CROAK | David DESIMONE  
| Miriam DOUGENIS | Jeanne DUVAL | Audrey FLACK | Sue GROSSMAN | Anna JURINICH |  
Jules KIRSCHENBAUM | John KOCH | Luigi LUCIONI | Alyssa MONKS | Clio NEWTON | Lee  
Wells PRENTICE | Beth RUNDQUIST | Marc SIJAN | Daniel SPRICK | Michael VIERA |  
Andrew WYETH | and others

This summer **The Sag Harbor Whaling & Historical Museum** pays tribute to the time honored tradition of Realism with *Masters of American Realism*. Curated by Peter J. Marcelle, this exhibition will feature painting, sculpture and drawing by recent past authorities, such as Andrew Wyeth and John Koch, and notable contemporary luminaries, including Daniel Sprick, Bo Bartlett, Michael Viera and numerous others.

**PLUS:** Opening reception will feature Real Oyster Cult (ROC), to give a glimpse of their app-to-table oyster experience as they host a complimentary oyster raw bar from 6-8 pm.

**Above:** Daniel Sprick, *Still Life with Incense Burner*, 2015, oil on board, 26 x 28 inches. Copyright © 2016, courtesy of Peter Marcelle Project. All rights reserved.

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