

# PETER MARCELLE PROJECT

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**DAN RIZZIE**

*Selected Works*

**Opening Reception:**

June 11<sup>th</sup>, 6 to 8 PM

Peter Marcelle Project  
4 North Main Street  
Southampton, New York

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*On view through June 19<sup>th</sup>, by appointment*



Please join us for this special exhibition of *Selected Works* from the artist's personal collection. The exhibition will include some of the artist's favorites, dating as far back as 1982, a number of which have not been on public view for many years.

Known for his detailed collage work and the textural quality of his surfaces, Rizzie's work is often influenced by the rhythms of the natural world and the artistic influences of his well-traveled youth. Born in Poughkeepsie, NY, he grew up in India, Egypt, Jordan and Jamaica. He received his BFA from Hendrix College in Arkansas in 1973 and his MFA from Southern Methodist University in Dallas, Texas in 1975. He first began to achieve national recognition in Texas. In 1989 he relocated to the East End of Long Island, where he currently resides in Sag Harbor, NY.

Since the mid 70's Dan Rizzie has had over 90 solo exhibitions. His work is included in the permanent collections of such eminent institutions as the Museum of Modern Art, the Metropolitan Museum of Art, the Parrish Art Museum, the Dallas Museum of Art, and the Scottsdale Museum of Art, among many others.

**Above:** Dan Rizzie, *Where the Ceiling Meets the Floor*, 1982, etching with chine colle, Collection of Museum Modern Art, NY

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