

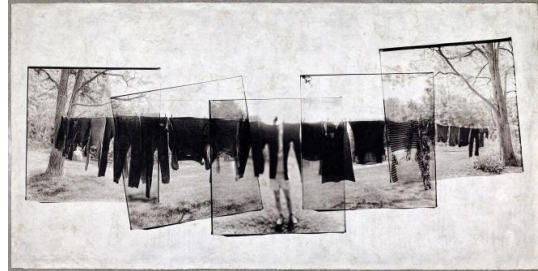
PETER MARCELLE PROJECT

FOR IMMEDIATE RELEASE

NEW WORK BY STEPHEN M. SCHAUB

August 9 – August 17, 2014

Peter Marcelle Project
4 N. Main St. Southampton, NY
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Artist Stephen M. Schaub's works have been described as "art dreaming about itself."

Combining monumentality of scale with photographic techniques and the presentation of works on paper, Schaub's artworks often defy conventional classification. Bold, expansive stretches upon the wall depict familiar-feeling places in overlapping, almost cinematic frames. The abstraction of black-and-white film is intensified by the use of unique, handmade papers whose details and imperfections create dimensionality and blur the line between "image" and "medium."

Depicting scenes of unresolved narrative, these images seem to have been subjected to the vagaries of perception and the passage of time. Through Schaub's manipulation of focus and perspective, a new, fictional place is created, one that pushes and pulls, bouncing playfully between frames. Instead of experiencing a literal place or a linear story, we find ourselves encountering something akin to the fragmentation of an emotional memory or the illogic of a dream.

For information, contact Catherine McCormick: 631.613.6170 or cmccormick@petermarcellegallery.com. Friday – Sunday 11 AM to 4 PM or by appointment.

Above: Stephen Schaub, Clothesline, VT, carbon pigment on uncoated Amate paper, 47 1/2 x 95 inches

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