



SUSAN GROSSMAN: *Recent Work*

June 8 – June 16, 2019

Opening Reception

June 8, 6 to 8 PM

MM FINE ART

4 North Main Street
Southampton, NY

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Please join us for a solo exhibition of recent work by nationally acclaimed artist Susan Grossman. Using a minimal palette of black, white, and gray, punctuated by the occasional primary color, Grossman's drawings recall classic film noir. Her expansive landscapes combine billowy Turner-like clouds and twisting roadways with Hopperesque solitude. As art critic Phyllis Braff has said about Grossman's work, "like many effective metaphors, the work invites multiple readings. Its intentional ambiguity is underscored by faceless, generalized figures and by an open, non-specific narrative. Much implied, yet nothing is resolved, lending a compelling sense of edginess."

Grossman finds compelling subjects and locations by crisscrossing the city and taking numerous photographs. Once in the studio, Grossman, like William Kentridge, begins to draw and then obsessively shifts her narrative world away from her sources. She repositions buildings and vehicles while adding and subtracting characters to achieve the final cut. The physicality of her process is crucial to achieve the "just happened" feel of her work.

Susan Grossman graduated from Bennington College and received her MFA from Brooklyn College. Ms Grossman has taught at Wesleyan University, the City College of New York, and the National Academy of Design School, and maintains a studio in Brooklyn. Her work can be found in numerous private and public collections throughout the United States, including the Mint Museum in North Carolina, the New York Historical Society, and numerous one-person exhibitions in New York City and around the United States.

Above: Susan Grossman, *Arrival*, charcoal and pastel on paper mounted on board, 50 x 60 inches

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