



BLINDED BY THE LIGHT  
Christophe von Hohenberg &  
Elizabeth Strong Cuevas

July 26 – August 11, 2019

Opening Reception:

FRIDAY, July 26, 6 to 8 PM

MM FINE ART

4 N. Main St., Southampton, NY

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*“There is a spiritual connection when wind and water spray kisses salt and sand on your wet face. This is where I find sanctuary and peace of mind the way a surfer finds harmony with board and wave or walks along the wet shoreline following footprints while picking shells. Beaches are a tonic which cleanse the mind and soul, where one walks away feeling refreshed and whole, temporarily healing anxieties.*

*It was on one of those bright summer days on the beaches in the Hamptons looking for my friends and squinting my eyes. I could only see figures silhouetted on a white background of sand, water, and sky. These figures reminded me of Alberto Giacometti sculptures coming alive! I was “Blinded by the Light,” which in the end fulfilled my frustration over the many years on how to capture the soul of the white beaches of the Hamptons.”*

~Christophe von Hohenberg

Acclaimed photographer, [Christophe von Hohenberg](#), is recognized for his fashion, portrait, lifestyle and documentary photography. Discovered by *American Vogue* in 1979, von Hohenberg has since worked with *Interview*, *Vanity Fair*, *Marie Claire*, *French and German Vogue*, *German Rolling Stone*, *Fortune*, *Art Forum* and *The New York Times Magazine*. His critically acclaimed book *Andy Warhol: The Day the Factory Died* was awarded the AIG Book and Photobook District News Award in 2007, which was followed by the publication of *Another Planet: New York Portraits 1976-1996*, in 2014. Currently in production is a third book, *Shadows of the Gods: Mexico City*.

Von Hohenberg's work has been included in two exhibitions at the Museum of Modern Art in New York and May 2018 marked a solo exhibition with CFHILL Gallery at the Fotografiska Museum in Stockholm, Sweden. Other solo exhibitions have been with the Florida Museum of Photographic Arts, Tampa FL, Goss-Michael Foundation in Dallas, TX, Alfstad & Contemporary, Sarasota, FL, the Amerika Haus in Munich, the Rudolf Budja Gallery in Salzburg, Austria, and Aretha Campbell Fine Art in London, England along with numerous other galleries in the United States and abroad. His photographs can be found in private collections throughout the United States, Europe, and South America. Von Hohenberg lives in New York City and Mexico City.

[Elizabeth Strong-Cuevas](#) studied at the prominent and long-established Art Students League of New York, learning wood and stone carving under the tutelage of John Hovannes in the mid-1960s. She later expanded her approach to creating works and began to work in plaster, this time with Toto Meylan. Besides bronze, some of her works have been cast in stainless steel and aluminum. Careful attention is paid to the surface of her sculptures; and, according to the medium, some are polished to a gleaming finish, some are brushed, and others are treated with a patina. Sculptures by Strong-Cuevas have been exhibited in one-person shows in New York City and the Hamptons on Long Island. In addition, her works have been represented in group exhibitions in galleries in the United States and Europe, such as The Bruce Museum in Greenwich and the Kouros Gallery in Ridgefield, both in Connecticut; The Parrish Art Museum in Southampton, NY; Shidoni Contemporary near Santa Fe, NM; Biennale III and IV held in MonteCarlo; and the Tolman Collection in Singapore.



**Images from top:**

[Christophe von Hohenberg](#), *Two Dogs, One Person*; [Strong-Cuevas](#), *Mind's Eye* (photo credit if used in print Loretta Bechert); [Strong-Cuevas](#), *Funnel Eye Wall*; [Christophe von Hohenberg](#), *The Towel*

