

PETER MARCELLE PROJECT

FOR IMMEDIATE RELEASE

ANDY MOSES

July 16 – July 19, 2015

Peter Marcelle Project
4 North Main Street
Southampton, NY 11968

Reception with the artist:
Saturday, July 18th
4 to 8 PM

Gallery hours:
Thurs – Sun: 11 am – 4 pm
Mon – Wed: by appointment or chance
Contact: Catherine McCormick
Tel: 631.613.6170
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Please join us for a solo exhibition of recent work by sculptural painter Andy Moses. Moses pushes the physical properties of paint through chemical reactions, viscosity interference, and gravity dispersion to create elaborate compositions that mimic nature and its forces. The organic pearlescent surfaces of his concave and convex paintings may reference nature, but the intricate manipulation of paint, light and shape is highly technical. “It’s more complex than being inspired. It’s mimicking nature; pouring the paints. I think I’m not only looking through nature but processed imagery through technology. Different points of view all at once,” says the artist.

Born in Los Angeles in 1962, Moses attended California Institute of the Arts from 1979 to 1981. At CalArts he focused on performance, film, and painting, studying with Michael Asher, John Baldessari, Douglas Huebler and Barbara Kruger. In 1981 he moved to New York and worked for the artist Pat Steir. Later that year he developed a type of process painting that is simultaneously abstract and representational.

Moses had his first solo exhibition in New York at Annina Nosei Gallery in 1987 and has continued to exhibit his work in New York, Los Angeles, and abroad over the past twenty-five years. He continues to refine and expand the vocabulary of his specific painting processes, imagery, and interrelationships with the technical and natural world.

Above: Andy Moses, [Morphology 715](#), 2014, acrylic on lucite mounted on concave wood panel 32 x 28 inches

4 NORTH MAIN ST. SOUTHAMPTON, NY 11968
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