

PETER MARCELLE PROJECT

An Evening with Dan Rizzie

Saturday, May 16th, 6 to 8 PM

Peter Marcelle Project
4 North Main Street
Southampton, New York

Accompanying exhibition on view:

May 16 – 31, 2015

Gallery hours:

Saturdays & Sundays: 11 AM - 4 PM

Mon - Fri: by appointment or chance

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Please join us on May 16th for *An Evening with Dan Rizzie*, as we celebrate the release of his new book, published by the University of Texas Press.

Showcasing an artistic career that has been both broad-ranging and consistent over four decades, *Dan Rizzie* is the first monograph on this internationally acclaimed American artist who has created a unique iconography of the natural world in paintings, collages, and prints.

Since the mid 70's he has had over 90 solo exhibitions. His work is included in the permanent collections of such eminent institutions as the Museum of Modern Art, the Metropolitan Museum of Art, the Parrish Art Museum, the Dallas Museum of Art, the Scottsdale Museum of Art, among many others.

Known for his detailed collage work and the textural quality of his surfaces, Rizzie's work is often influenced by the rhythms of the natural world and the artistic influences of his well-traveled youth. Born in Poughkeepsie, NY, he grew up in India, Egypt, Jordan and Jamaica. He received his BFA from Hendrix College in Arkansas in 1973 and his MFA from Southern Methodist University in Dallas, Texas in 1975. He first began to achieve national recognition in Texas. In 1989 he relocated to the East End of Long Island, where he currently resides in Sag Harbor, NY.

Above: Dan Rizzie, *Shelter Island*, 2014, mixed media on canvas, 60 x 48 inches

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